

TIM BROSIUS

FILMMAKER • ANIMATOR • ILLUSTRATOR

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I am an immensely imaginative dreamer, storyteller, and artist. I use my abilities in film, animation, and illustration through which I create new worlds, new characters, and new realities to bring my imagination to life.

Expertise

Film/Video: HD and SD video formats, 8mm, 16mm b/w and color film

3D Modeling, Texturing, and Animation: 3D Studio Max, Maya, Carrara

2D Animation, Motion Graphics: After Effects, Flash (actionsript 2.0)

Compositing: After Effects, Motion

Pre Production/Concept Art and Illustration: Photoshop, Corel Painter, traditional

Post Production/Editing: Premiere, Final Cut Pro, Vegas, After Effects

Distribution: Blu-Ray/DVD in Encore, web compression, SCALA digital signage

Web Design: Flash, HTML, Dreamweaver

Print Design: InDesign, Quark Xpress

Professional Experience

Lead Animator and Production Specialist

VueCare Media 2009 to Present

Lead a team producing high-definition animation and video content

Set and meet deadlines and provide detailed time and monetary estimates for clients

Distribute content nationwide over the web and SCALA digital signage

Freelance Artist (select clients)

2006 to Present

Fa-Rina Foreign Car Specialists

Animated sequence for a commercial

Fidos for Freedom

Promotional documentary

National Maintenance Agreements Policy Committee, Inc.

Video production for the NMAPC

Howard County Police

Sound restoration on a poor recording of a confession

Producer, Cameraman, Editor, Graphic and Sound Designer

BroShak Studios 2008 to Present

Wedding and event videography and distribution

Camera Crew

Bowie Baysox 2009 Season

Shoot live game footage for realtime playback and highlight replays

Animation Effects Artist and Multimedia Designer

Exceptional Software Strategies 2006 to 2009

Graphic and web design, video, and animation for an award winning graphics team

Flash Developer, Animator

Walter Reed Army Medical Center in Washington DC 2004 Spring Semester

Create flash presentations for imaging embryonic biological functions and processes

UMBC Imaging Research Center projects

Team Lead, Art Director, Zoetrope Artist, and Cameraman 2008 Spring Semester

Eric Dyer (IRC), composer Randall Woolf, and the Brooklyn Philharmonic Orchestra

Produce a live animated video production for the musical piece "Try to Believe"

Animator, Composer, Special Effects Director 2007 Fall Semester

Dan Bailey (IRC) and Michael Sterobin from NASA Goddard Space Flight Center

Innovate with the experimental medium of spherical filmmaking

Editor 2007 Fall Semester

Dan Bailey (IRC) and political cartoonist Kevin "KAL" Kallaugher

Edit a political animation titled "The Choice"

Education

University of Maryland Baltimore County

Class of 2008, BFA, Cum Laude

Visual Arts Major, Art History Minor

Film/Video and Animation Concentrations

3.58 cumulative GPA

Long Reach High School

Technology Magnet Program

Visual Communications Cluster

3.83 unweighted GPA, 4.25 weighted GPA

Shows and Exhibits

HISS Film Festival 2010

Art Week Exhibit 2005, 06, 07, 08

UMBC Hallway Gallery 2004, 05, 06, 07, 08

URCAD 2008

(Undergraduate Research and Creative Achievement Day)

Creative Alliance in Baltimore 2008

Senior Exhibit 2008

Thunderstruck Film Festival 2007, 08

Goddard Space Flight Center 2007

Walter Reed Army Medical Center 2004

Awards

Society for Technical Communication Award

2008 Online Communication Award

of Excellence for Exceptional Software

Strategies website

Visual Arts Imaging Research Center

Fellowship 2007, 08

Dean's List

Academic Honors

First Place 2004

Howard County Computer Art Contest

Howard County Multimedia Contest

Second Place 2003

Howard County Computer Art Contest

Art Student of the Year 2002, 03, 04

Visual Arts Student of the Year 2003

References

Gladly provided upon request

